THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4431. *Monday, Feb.* 29, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE delightful Comedy of *The School for Scandal,* with a very efficient cast, was represented here on Saturday night, with the Drama of *The Jewess.* The Grand Spectacle, called *Chevy Chase,* will not be ready for production before Thursday; in order to have a night rehearsal, there will be no performance on Wednesday evening; it is one of the pieces left by the late Mr. Pocock. Herold's Opera of *Zampa* is in rehearsal at this Theatre.

COVENT GARDEN THEATRE.

ON Saturday night the Tragedy of *The Separation,* (which has undergone some judicious curtailments,) was acted with great applause, and the hero and heroine were called forward at its termination and warmly cheered. It was followed by a new Comedietta, in one act, called *Marie; a Tale of the Pont Neuf,* which is an adaptation of a French Drama by Captain Addison. Miss Taylor, the Marie, has been seduced by Henri, (Webster,) and comes to Paris disguised as a boy in search of her seducer; she there enters his service as a page, and in the denouement, having overheard a plan for assassinating her still beloved Henri, just as the pistol aimed at his life is fired, she rushes between him and the murderous weapon, and saves his life at the expense of a slight wound; her sex is then discovered, Henri takes her in his arms and vows eternal love and fidelity. The serious business was intended to be enlivened by a comic scene between the father of Marie and a dog fancier, (Vale,) in which the latter mistakes the father's anxions enquiries for his daughter, as reference to a poodle, an equivoque which caused considerable disapprobation from the audience; Vale, however, soon brought them to good humour by a capital comic song, comparing the world to a kennel, and its human inhabitants to dogs of different kinds; it was rapturously encored, and Vale who sang it with infinite humour inserted several new verses. Miss Taylor, who acted charmingly, had also a very pretty song which she sang with exquisite taste. We were very much pleased with Webster, his acting merited great praise; he gave out the piece for repetition with applause, not however unmixed with disapprobation, *Quasimodo* was the afterpiece.—The house was crowded. The Duchess of Kent, and the Princess Victoria were present. A notice has been stuck up in the green-room of this Theatre that the season will end the 26th of March, which is only a *ruse* to get rid of some of the present company, as the lessee intends to keep the house open nearly all the summer.

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

Mrs. Davidge, the wife of the Surrey lessee, died last week, as an actress she was very clever in the chamber maids.

In a former number we mentioned the report of a murder committed by a German Prince, and to-day we give the names &c., as it is no longer a secret. The reigning Duke of Brunswick paid court to Mad.Methfessel, an actress, with the privity of her husband. A singer of the same Theatre, Mr. Cornet, having quarelled with Methfessel fell into disgrace with the Duke, and to be revenged persuaded the machinerymaster to raise the curtain just as the Duke was *tenderly* embracing the actress, and exhibit them to the public. The lady faints, and the Duke runs the machinist through the body, who breathed his last on the stage; unless Cornet flies it is expected he will be murdered also.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from that favorite resort of play-goers, Offley's, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14,BurlingtonArcade.

First thing after my return on Monday, reload my*Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *newToilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

Wednesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, GoldenCorinthianSaloon. Baker Street, PortmanSquare—saw correct likenesses of Sir Robert Peel,Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of Perring's best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups,joints, poultry,tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" Brett keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr, Editor, No.109, Drury Lane, is near Clare Court, and the name is H. Brett.

"Why," said Count D'O—, at the Theatre the other night, "is*Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!—Isn't that a good one?—but I intrude beg pardon—Your's &c PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (3rd time,) Miss Joanna Baillie's Tragedy, (in 5 acts,) called

The SEPARATION

Garcio,.....(an Italian Count).....Mr C. KEMBLE,
Rovani, (his Friend) Mr G. BENNETT,
Marquis of Tortona,.... .....Mr PRITCHARD,
Gonzalos.....(an Old Officer).....Mr THOMPSON,
Ludoviquo,.....(Seneschal of the Castle).....MrTILBURY,
Guavino, (Chamberlain) Mr FREDERICKS,
Pietro, Mr J. WEBSTER, Gomoz, Mr GRIFFITH,
Hermit, Mr HARRIS Pilgrim, Mr BANNISTER,
Mendicant, Mr COLLETT,
Officers,—Messrs. Sutton, James, Smith, J. Smith, Beckett, &c.
Margaret (Wife to Garcio,) Miss HELEN FAUCIT,
Sophera....(her Attendant and Friend)....Miss WYNDHAM,
Nurse, Miss PARTRIDGE.

The following are among the New Scenes.

Hall in Count Garcio's Castle.—Distant View of the Castle with Wild Alley and Grove Dressing Chamber of the Countess—Ramparts and Battlements of the Castle.

After which, (2nd time) an entirely new Comeditta, in 1 act, called

MARIE!

A TALE OF THE PONT NEUF.

Henri, (Count de Viellecour) Mr J. WEBSTER,
Bertholde, (Protestant Curate of Berne) Mr TILBURY
Jean Lapin, (a Shaver of Poodles) Mr VALE,
Pierre, (Friend to Bertholde) Mr BENDER,
First Gamester, Mr BANNISTER, 2nd Ditto, Mr HUCKLE,
Gendarme, Mr MORRIS,
Madame Parabon, (Housekeeper to Henri) Mrs GRIFFITH,
Marie Bertholde, Miss TAYLOR,
First Flower Girl, Miss CROSS, Second Ditto, Miss LACEY.

To conclude with, (15th time) a new Operatic Romance, called

QUASIMODO:

Claude Frollo, (Archdeacon of Notre Dame) Mr G. BENNETT,
Gringoire, (a Poet) Mr VALE,
Phœbus deChateaupers,Captain of theKing'sArchersMrCOLLINS
Ernest, (his Friend) Mr MANVERS,
Clopin, (the King of the Beggars) Mr MORLEY,
Quasimodo, (the Bell Ringer of Notre Dame)Mr H. WALLACK,
The Grand Provost, Mr THOMPSON,
Esmeralda, (the Gypsey Girl) Miss ROMER,
Madame Gondelaurier, ... Mrs GRIFFITH,
Fleur de Lys,(her Niece) Miss WRIGHTEN,
Mahiette,.....(a Citizen's Wife).....Miss WYNDHAM,
Gudule,.....(a Mad Recluse).....Mrs W. WEST,
Julie, (the Gypsey Belle) Mrs BATTERSBY.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

OTHELLO!

The Characters of which will be thus represented:—

The Duke of Venice, Mr DIDDEAR,
Lodovico, Mr MATHEWS, Montano, Mr KING,
Othello, Mr MACREADY,
Brabantio, - (on this Occasion,) - Mr WARDE,
Iago, Mr VANDENHOFF,
Roderigo, - (on this Occasion,) - Mr HARLEY,
Cassio..... Mr COOPER,
Julio, Mr BRINDAL,
Antonio, Mr CATHIE, Gratiano, Mr FENTON,
Paulo, Mr S. JONES, Marco, Mr HATTON,
Desdemona, Miss E. TREE,
Emilia,.....Mrs SLOMAN.

To conclude with, Auber's popular Historical Opera of

Gustavus the Third:

OR, THE MASKED BALL.

Gustavus the Third, Mr WARDE,
Colonel Lillienhorn..... Mr TEMPLETON,
Count D'Essen, Mr BAKER,
The Baron Bjelke.....Mr F. COOKE,
Count Ribbing, Mr HENRY,
Count De Horn.....Mr S. JONES,
Captain Ankarstrom, Mr H. PHILLIPS,
Oscar, (favorite Page to the King) MissSHIRREFF
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom ..... Miss FORDE,
Arvedson, (a Fortune-Teller) Mrs FITZWILLIAM.

In the Course of the Opera,

The Masked Ball! in which will be introduced the fashionable German Pas, Principal Dancer, MrsVINING. The celebrated Danse des Folies! Principal Folie, Miss BALLEN. Grotesque Figure Dance, by Mr W. H. PAYNE and Mr HOWELL. Parisian Galopade. Promenade of the Characters.

To-morrow, Macbeth, and The Jewess.

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